

Romance Brujo

Preludio sinfónico

Trompas 1ª y 2ª

Julián Santos

Romance Brujo

Julian Santos

Moderato no mucho



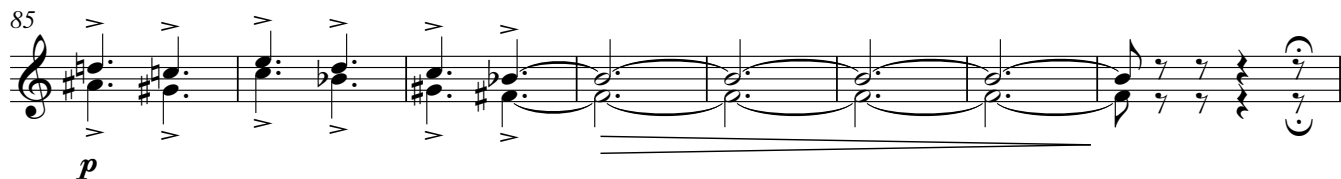
Allegro agitato con brio

*cresc.*

Cantabile (a 6)



Piu mosso (a 2)

Allegro agitato *sempre pianissimo*

Molto allegretto scherzando



109

cresc.

7

121 (a 2)

11

p

molto rit.

Grandioso y moderato

139

ff

p

2

146

f

2

3

156 *morendo*

6

2

16

Tempo tranquilo (a 2)

180 *legatto*

4

Romance Brujo

Preludio sinfónico

Trompas 3^a y 4^a

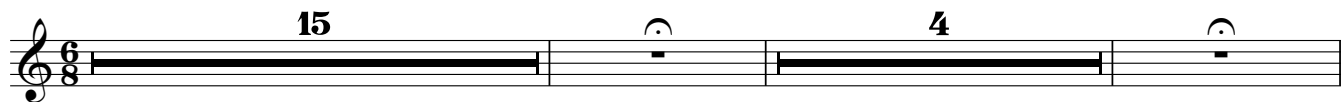
Julián Santos

Horn 3ª y 4ª in F

Romance Brujo

Julian Santos

Moderato no mucho



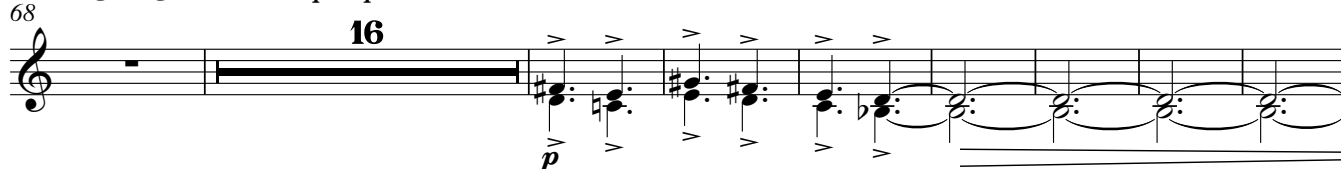
22 Allegro agitato con brio



47 Cantabile (a 6)



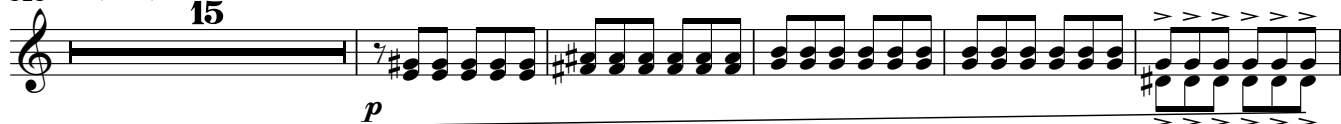
68 Allegro agitato *sempre pianissimo*



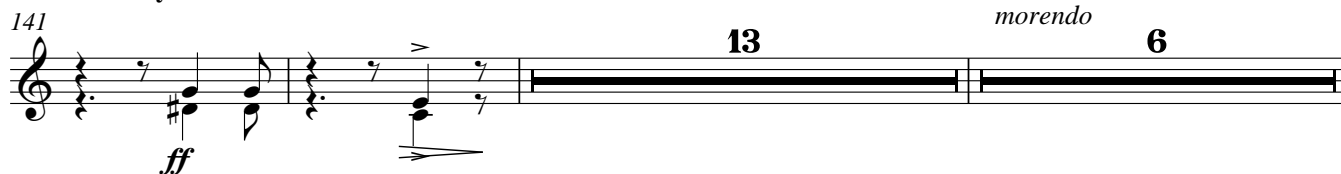
92 Molto allegretto scherzando



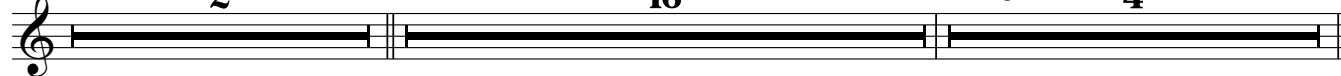
121 (a 2)



141 Grandioso y moderato



162 *morendo mucho* **2** **Tempo tranquilo (a 2)** **16** *legatto* **4**



Romance Brujo

Preludio sinfónico

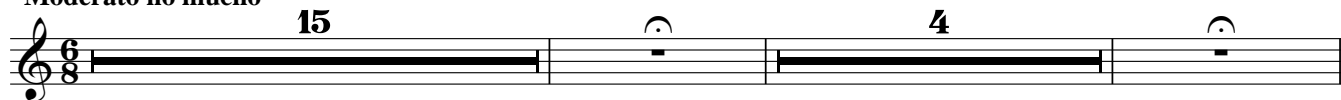
Trompetas 1^a, 2^a y 3^a

Julián Santos

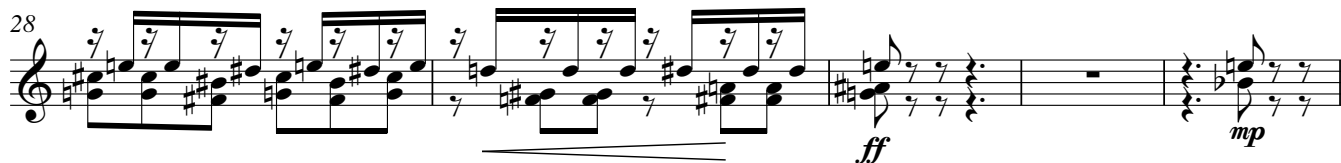
Romance Brujo

Julian Santos

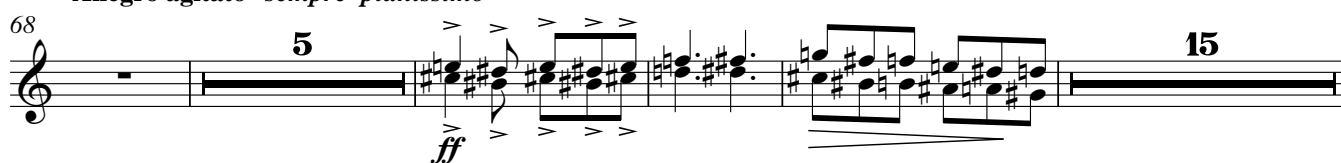
Moderato no mucho



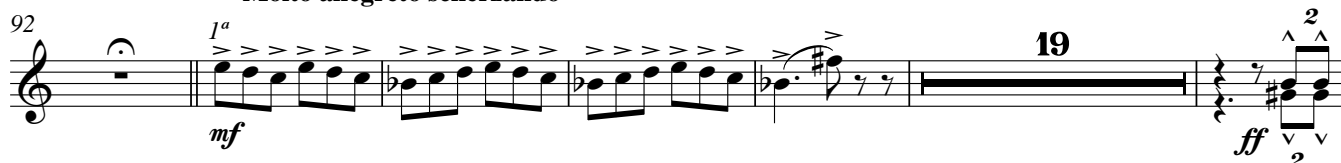
Allegro agitato con brio



Allegro agitato sempre pianissimo



Molto allegretto scherzando



137 *molto rit.*

p

Grandioso y moderato

141 *ff*

p **11**

156 *morendo* **6** *morendo mucho* **2** **Tempo tranquilo (a 2)** **16**

180 *legatto* **4**

Romance Brujo

Preludio sinfónico

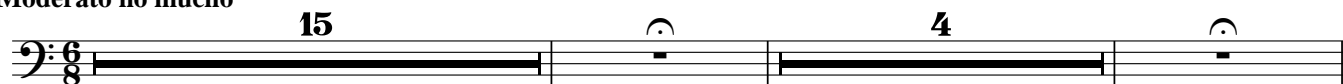
Trombón 1º y 2º

Julián Santos

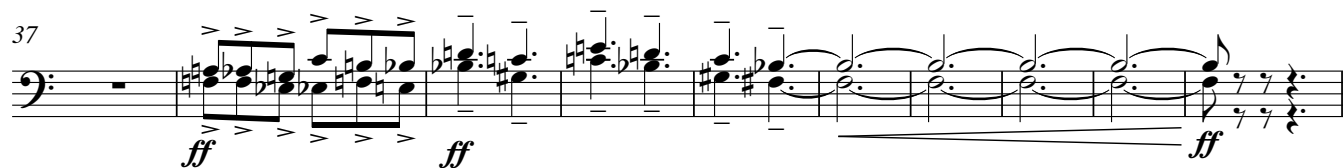
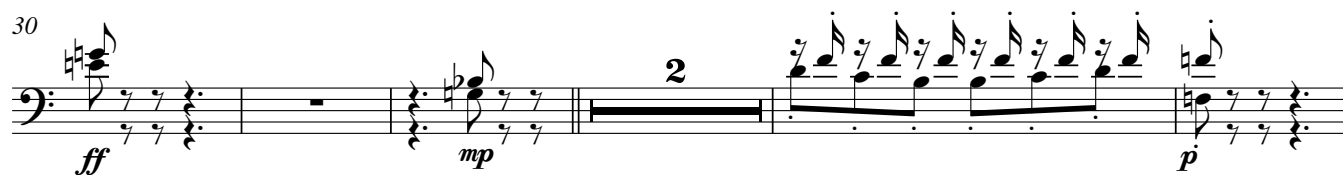
Romance Brujo

Julian Santos

Moderato no mucho



Allegro agitato con brío



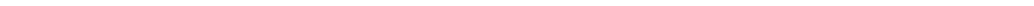
Trombone 1º y 2º

Grandioso y moderato

139 - - - 

156 *morendo* **6** *morendo mucho* **2** *Tempo tranquillo (a 2)* **16**

180 *legatto* **4**



A musical staff with a bass clef. A thick black horizontal line is drawn across the staff, representing a whole note chord. The number '4' is written above the staff, indicating a quarter note value.

Romance Brujo

Preludio sinfónico

Trombón bajo

Julián Santos

Romance Brujo

Julian Santos

Moderato no mucho

Moderato no mucho

15 4

The first system of the musical score is written on a single staff with a bass clef and a 6/8 time signature. It consists of four measures. The first measure contains a whole note, the second a half note, the third a whole note, and the fourth a half note. Above the staff, the number '15' is positioned over the first measure and the number '4' is positioned over the third measure. Above the second and fourth measures, there is a fermata symbol.

Allegro agitato con brio

22

22

6

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of six measures. The first measure is a whole rest, with a '6' above it. The second measure contains a half note G2 (one ledger line below) and a quarter note A2 (two ledger lines below), both marked with an accent (>) and a forte (*f*) dynamic. The third measure contains a half note B-flat2 (two ledger lines below) and a quarter note C3 (three ledger lines below), both marked with an accent (>) and a fortissimo (*ff*) dynamic. The fourth measure contains a half note D3 (three ledger lines below) and a quarter note E3 (three ledger lines below), both marked with an accent (>) and a fortissimo (*ff*) dynamic. The fifth measure contains a half note F3 (three ledger lines below) and a quarter note G3 (three ledger lines below), both marked with an accent (>) and a fortissimo (*ff*) dynamic. The sixth measure contains a half note A3 (three ledger lines below) and a quarter note B-flat3 (three ledger lines below), both marked with an accent (>) and a mezzo-piano (*mp*) dynamic. The score ends with a double bar line.

33

53

2

f *p* *ff*

40

40

ff

Cantabile (a 6)

Piu mosso (a 2)

47

[illegible]

Allegro agitato *sempre pianissimo*

68

68 *sempre pianissimo*

5 15

ff

Molto allegreto scherzando

9.3

93 **3** **24**



121 (a 2)

molto rit. _

121 (a 2) **16** **2** *molto rit.* *f*

149 Grandioso y moderato

morendo

Andantino y moderato 13 *morendo* 6

162 *morendo mucho*

Tempo tranquilo (a 2)

legatto

162 *morendo molto* **2** **16** *legatto* **4**

Romance Brujo

Preludio sinfónico

Tuba

Julián Santos

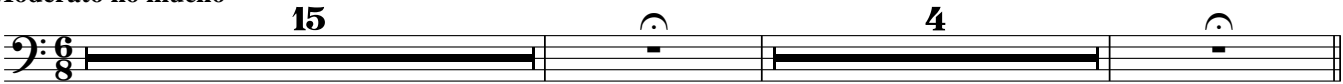
Tuba

Romance Brujo

Julian Santos

Moderato no mucho

15 4



22 Allegro agitato con brio

11 5



44

Cantabile (a 6)

Piu mosso (a 2)

5 13



68 Allegro agitato

sempre pianissimo

Molto allegretto scherzando

23 28



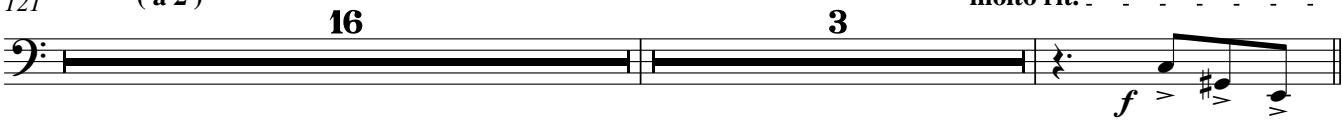
121

(a 2)

16

3

molto rit.



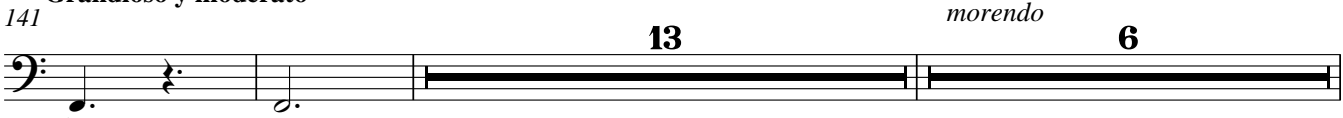
Grandioso y moderato

141

13

morendo

6



162

ff *morendo mucho*

Tempo tranquilo (a 2)

legatto

2 16 4

